

Yuriko Shibata, M.A.

Composer, Arranger, Orchestrator, Pianist, and Singer

yurishibata630@gmail.com | (917) 592 -1025 | Instagram@yulilymusic

EDUCATION	Bachelor of Music Major in Music Composition (Movie and Broadcasting Composition) Tokyo College of Music	Mar 2018
	Master of Fine Arts Major in Graduate Musical Theater Writing NYU Tisch School of Arts	May 2021
	Certificate / Scholarship Film and TV Industry Essentials NYU Tisch School of Arts	??? 2021

EXPERIENCE

Theater

Teaching Assistant , Songwriting Lab at Columbia University Composition	Sep 2021
Mariposas , Global Form Theater Festival at RattleStick Playwrights Theater Composition and performance (both the piano and vocals)	Jun 2021
Skin , Table Read at NYU Tisch School of the Arts Composition and orchestration	May 2021
Gay Icon , The New York Public Library of Lincoln Center Composition and performance (played the piano and video appearance)	May 2021
Breathless, Come with me and Holy Water , Tin Pan Alley Composition	Apr 2021
Gay Icon , Village Song project at RattleStick Playwrights Theater Composition and performance (played the piano and video appearance)	Mar 2021
Skin , the Latest Draft on the iHeartRADIO Composition and orchestration	Jun 2020
<i>Film</i>	
Jesus , directed by Hiroshi Okuyama Music direction and performance (played the piano)	2018-2019
Graduation Party!!! , directed by Hiroshi Okuyama Composition and orchestration	Oct 2014

Pop

the Nipper Night Concert by Victor Entertainment
Performance (played the piano and sang)

Apr 2018

SKILLS

Composition / Arrangement / Orchestration

- Able to produce various genres of music including classical, jazz, pop, Latin, R&B, film, reggae, electronic and theater.
- Capable of writing movie or theater melodies in line with the story, characters and scenes.
- Have a professional command of the theories of classical music and jazz harmony.

Direction

- Ability to decide on the right mood and ambiance for the background music according to the plot, characters, and scenes.
- Possess outstanding teaching skills in training vocalists to perform songs most efficiently.
- Able to train instrumentalists to hone their playing skills.

Performance (piano / keys, and vocal)

- Have played the piano from a very young age (since the age of three).
- Capable of playing the piano in various styles such as classical, jazz, pop, latin, etc.
- Possess absolute pitch; able to identify and recreate musical notes on the piano upon hearing them.
- Possess outstanding skills of sight reading; reading and performing unknown musical scores instantly.

Computer Technology

- Competent at using Cubase for both composition and arrangement purposes. I'm also able to work with hundreds of sound libraries.
 - Proficient at using Finale for notation purposes.
-

AWARDS AND HONORS

YellowBrick Scholarship for Film and TV Industry Essentials
NYU Tisch School of the Arts

Jun 2021

Jesus

2018

the New Directors competition at the venerable San Sebastian Film Festival
the Best Film at the 3rd International Film Festival and Awards of Macao

Graduation Party!!!

Oct 2014

the Best Film Award at Kyoto International Film and Art Festival.